

MAGNIFICENT CLIMAX

Eldested Prize Winners Give a Concert.

AN IMMENSE GATHERING

ENJOYED AN ARTISTIC TREAT IN THE TABERNACLE.

More Honors For Dr. Parry, Who Gives a Short Address—Good Words From Judge Edwards—The Great Festival Will Close With a Lecture Concert Tonight.

Divine art held high carnival at the tabernacle last night when the prize-winners of the great Eldested, reinforced by the best talent of musical Utah, thrilled a multitude of 10,000 people.

It was a magnificent climax to the great musical event—the third national Eldested which has been in session during the past two days, and which is to culminate this evening in a lecture concert by Dr. Joseph Parry, the famous adjudicator. The cream of aristocracy was there, and the humble day laborer sat enraptured under the marvelous power of melody.

Dr. Parry, whom all Utah honors, was chosen to preside over the concert, and was fittingly honored for his services during the past two days, when the task of deciding between the good and the excellent has been any artist but Arthur L. Thomas, in behalf of the Cambrian association, made the announcement, there was a spontaneous manifestation of approval, and the great scholar, adjudicator, and composer received one of the memorable ovations of his life.

LAND OF SURPRISES

"This seems to be a land of surprises," said Dr. Parry, who was formally permitted to go on. "I have been invited to preside over similar gatherings before, but this is the first time I have had the opportunity to accept. And permit me to say that I consider it the greatest honor you could have bestowed upon me."

Continuing, Dr. Parry said as a Welsh musician he had been surprised at the quality of musical talent found in the west. He suggested that a revelation to him, he suggested that if any similar event was to be held in the future there should be prizes offered for solo instrumental pieces, also for children's choruses.

Upon the conclusion of his speech Dr. Parry was presented with a beautiful bouquet of flowers and a card attached to which was a card containing the following: "To the man of genius and justice. I trust my friend for evermore. Ever yours, Arthur L. Thomas." Conductor Edwards at this point read a congratulatory telegram from the Cambrian association of San Francisco, California, which was a beautiful expression of appreciation for the successful meeting here. Following this Mr. Edwards expressed his appreciation of the music and the splendid performance of the choir, and then he himself and wife during the day.

The concert proper was opened by the tabernacle choir singing "The Hymn," and then J. Gordon Jones of Denver sang the bass solo, "She Alone Charming Sadness." The solo singer was a well trained voice, and was heartily applauded for his magnificent rendition of the sentimental selection.

MALE CHORUS

Then came a selection by the crack male chorus under Professor Stephens, which won the prize in the contest, the selection being "The Sailor." It was sung in a grand style, and the audience wanted to enquire, but Conductor Edwards wouldn't permit it.

At this point Arthur L. Thomas offered a resolution favoring the establishment of a chair of Welsh literature in the University of Utah, and the project of the Cambrian of Utah to the project. It is needless to say the resolution was passed.

Charming Mrs. Woodward of Boston sang the first song from "Pearl of Brazil," and was compelled to respond to an encore, for which she graciously complied. The Welsh air, "Llyn Gwyn," both efforts were loudly applauded and only upon the promise that the lady would sing the Swiss Echo song later in the evening did the enthusiasm subside.

LADIES' CHORUS

Madam Swenson's ladies' chorus sang the prize piece, "King's Rose," and the audience was enraptured with "Kentucky Babe."

One of the most charming numbers of the evening was by Miss Lottie Levy, who sang "The Goodbye," and answered it so well that an encore was insisted upon. The young lady, however, only bowed her appreciation as a bouquet of roses was graciously handed her by some admirers.

Professor Davies rendered the "Overture from William Tell" on the great organ, and also responded to an encore.

Mrs. Lillian Thomas Edwards sang charmingly the "Kiss Waltz," and for an encore responded with "Kentucky Babe."

The ever-popular John P. Meakin directed "The Flower of Liberty" by Oliver Wendell Holmes, and for an encore contributed Jaquelin Miller's poem on the dill pickle, which was taken place between the two songs, and his mate a short time before they sighted the West Indies.

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THE ROYAL BAKING POWDER

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NO OTHER MEMBER LIABLE

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The case was of more than ordinary interest from the fact that many similar organizations which are not incorporated and which are not subject to the laws of the state, have been held liable for the purchase of furniture, and the result of the case was a warning to all such organizations.

Chippin, the Polish national composer, his poetic genius, etc., with appropriate selections.

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The opening song was sung in the Maori language, followed with the secretary and treasurer's reports by Elder Heber S. Cutler.

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THE P. O. S. OF A. SUIT

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